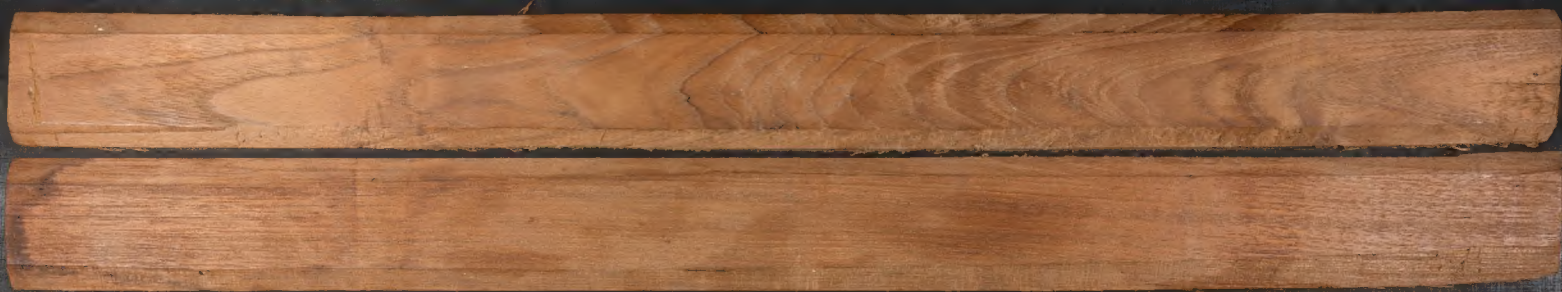


Fragile Palm Leaves

MS ID 2099

Room 3A

śrāṅghadīpanī (śkā nyi)





22

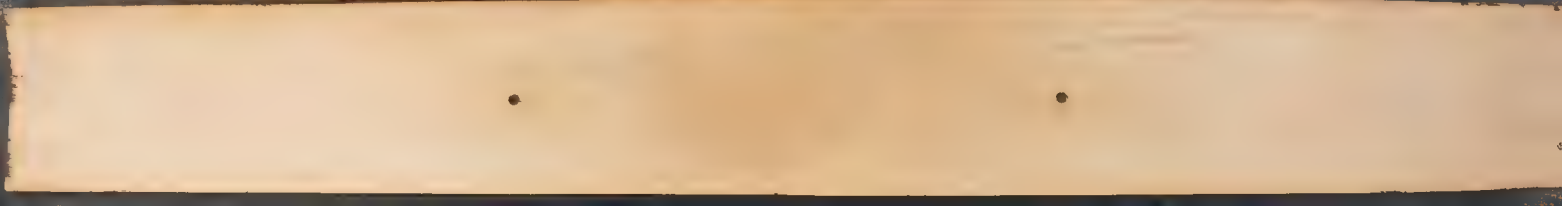
[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are some faint markings and possibly a small signature or initials on the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are some faint markings and possibly a small signature or initials on the right side.

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and damage. Two small circular holes are visible near the center of the strip.

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and damage. Two small circular holes are visible near the center of the strip.





Handwritten text on the top strip of paper, likely a letter or document fragment. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Some faint words like "I am" and "very" are visible.

Handwritten text on the bottom strip of paper, continuing the document. The text is also in a cursive script and is mostly illegible. Some faint words like "I am" and "very" are visible.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, though the handwriting is faint and difficult to decipher. There are two distinct circular holes punched through the strip, one towards the left and one towards the right.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, though the handwriting is faint and difficult to decipher. There are two distinct circular holes punched through the strip, one towards the left and one towards the right.

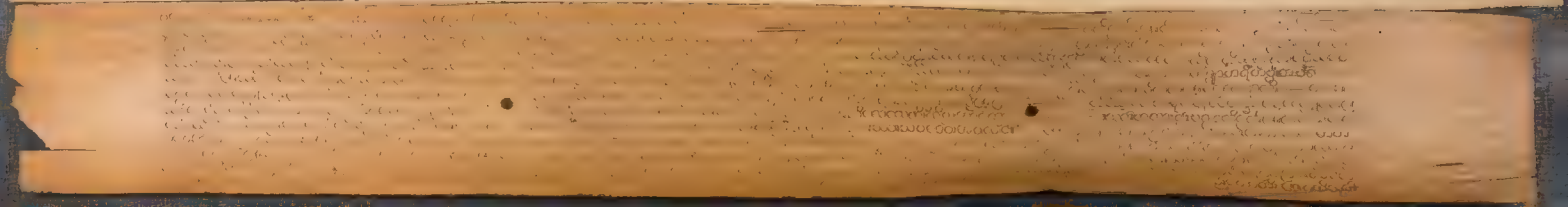
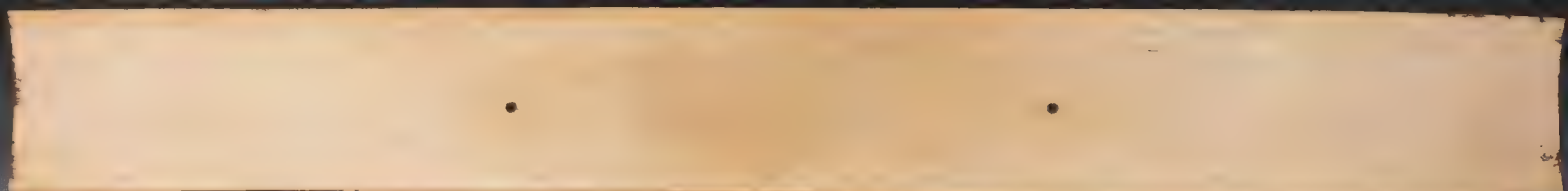
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Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top middle of the first strip.

Handwritten text in the top right of the first strip.

Handwritten text in the bottom middle of the first strip.

Handwritten text in the top middle of the second strip.

Handwritten text in the bottom middle of the second strip.

Handwritten text at the bottom left of the second strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a few lines of text, possibly a signature or a concluding remark, written in dark ink on aged, yellowed paper.

4451

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a collection or inventory.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a collection or inventory.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including two small dark spots. The script is dense and fills most of the page.



Handwritten text on a piece of aged, yellowed paper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct sections of writing, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a few more lines. The paper is heavily stained and discolored, with a prominent dark stain near the top center.

Handwritten text on a piece of aged, yellowed paper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct sections of writing, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a few more lines. The paper is heavily stained and discolored, with a prominent dark stain near the top center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the right side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the right side of the strip.

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(S. 1000) (S. 1000) (S. 1000)

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, some of which are fainter than the others. The script remains consistent with the top section, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more densely written than others. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more densely written than others. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and a small dark spot near the center. There is no text or other markings on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are some visible characters and words, but they are not clearly readable.

المجلد الثاني

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မင်းသားတို့၏ နာမည်များကို

အောက်ပါအတိုင်း

မင်းသားတို့၏ နာမည်များကို

အောက်ပါအတိုင်း

မင်းသားတို့၏ နာမည်များကို

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper.

တပည့်ကျောင်းသားများအား အားပေးစေရန်
တပည့်ကျောင်းသားများအား အားပေးစေရန်

The smaller variable is a measure of
 the degree of change in the variable. The
 variable is a measure of the degree of change.

[Faint, illegible handwriting]

မှီလျှင်သာအကဲကိုယူသံ့၏ဟေ့

... ၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

...

မြန်မာ့သမိုင်း

[Faint handwritten notes]

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

۱۰۰
 ۱۰۱

125, 126, 127

Handwritten text in a script, likely Tamil, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible along the line of text, possibly due to damage or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible along the line of text, possibly due to damage or intentional markings.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 5 lines. This section appears to be a continuation or a separate entry related to the text above. The handwriting is consistent with the upper section.

Handwritten text in the upper left section of the top strip.

Handwritten text in the upper right section of the top strip.

Handwritten text in the middle left section of the top strip.

Handwritten text in the middle right section of the top strip.

Handwritten text in the lower middle section of the top strip.

Handwritten text in the upper left section of the bottom strip.

Handwritten text in the middle left section of the bottom strip.

Handwritten text in the middle section of the bottom strip.

Handwritten text in the lower middle section of the bottom strip.

Handwritten text in the right section of the bottom strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

[illegible]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten Burmese script]

[illegible]

بسم الله الرحمن الرحيم

[illegible]

Fucus vesiculosus

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the top half of the page, with some lines appearing to be underlined or separated by small gaps. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the bottom half of the page, with some lines appearing to be underlined or separated by small gaps. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The paper is aged and shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The paper is aged and shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The paper is aged and shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two distinct circular holes or indentations in the parchment, one near the left and one near the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two distinct circular holes or indentations in the parchment, one near the left and one near the right.

1. *Ursus arctos*
 2. *Ursus arctos*
 3. *Ursus arctos*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding structure.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding structure.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the middle right portion of the bottom strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower right corner of the bottom strip.

တရားသမ္မာသမ္ဗုဒ္ဓိ

သမ္မာသမ္ဗုဒ္ဓိ

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သမ္မာသမ္ဗုဒ္ဓိ

Handwritten text in the top right corner of the upper section.

Handwritten text in the bottom left corner of the lower section.

Handwritten text in the bottom center of the lower section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

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Ἰωάννης ὁ ἀποστόλος

[illegible]

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ГЛАВА XXIV

Handwritten text in Devanagari script, likely a continuation of the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark, circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks or holes visible on the left side of the page.

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့

○ ○ ○ ○ ○

2000
 2000

၆၆။ သူတို့အားလုံး၏ အသံအသွယ်ကို ခံစားရသော အသံအသွယ်

[illegible]

...သို့သော်လည်း ဤသို့သာမက အခြားအရာများကိုလည်း ဖြစ်နိုင်ပါသည်။

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[Faint handwritten text at the bottom of the page]

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

သို့လည်းကောင်း၊ သူတို့၏အားကိုးရာကို
မရှိဘဲ အခြားသူတို့၏အားကိုးရာကို
အားကိုးရာပြုကြသည်။

[illegible]

செவ்வாய் : செவ்வாய்

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

သုတေသနပြုလုပ်ရာတွင်
အချက်အလက်များကို
အတိအကျသိရှိရန်
အလေ့အကျင့်ပြုလုပ်ရမည်

သုတေသနပြုလုပ်ရာတွင်

အချက်အလက်များကို
အတိအကျသိရှိရန်
အလေ့အကျင့်ပြုလုပ်ရမည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark, irregular marks on the right side of the page, possibly ink stains or damage to the paper. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark, irregular marks on the right side of the page, possibly ink stains or damage to the paper. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in Telugu script, likely a header or introductory line.

Main body of handwritten text in Telugu script, consisting of several lines.

Handwritten text in Telugu script, likely a footer or concluding line.

သုတေသန

သုတေသန

သုတေသန

100

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, circular marks (possibly holes or damage to the paper). The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific reference within the document.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific reference within the document.

Handwritten text, possibly a signature or a specific reference within the document.

Handwritten text, possibly a signature or a specific reference within the document.

ἡ ἀρχὴ τοῦ κόσμου
ἡ ἀρχὴ τοῦ χρόνου

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Handwritten text in a script, likely Indic, covering the upper portion of the manuscript. The text is densely written in multiple lines across the width of the page.

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript. The text continues from the upper section, maintaining a similar density and layout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left side of the text.

1000

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and difficult to decipher, but some words are visible, such as "1000" and "10000".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and difficult to decipher, but some words are visible, such as "1000" and "10000".

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans most of the width of the page.

6

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

[Faint handwritten text, likely bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

The K. of the *Parasitica* is the same.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

... (1) ... (2) ...

The above is a list of the names of the
 persons who have been named in the
 above list of names.

Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Handwritten text in a cursive script, located in the middle of the first strip.

Handwritten text in a cursive script, located at the bottom of the first strip.

Handwritten text in a cursive script, located at the top right of the second strip.

Handwritten text in a cursive script, located in the middle of the second strip.

$$\frac{1}{2} \left(\frac{1}{2} \right)^2 = \frac{1}{8}$$

١٠

Σελίδα 10

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

[illegible]

မိတ္တူပာဏနိဂ္ဂဟိတသုတ္တံ၊ နိပါတ်၊ သုတ္တံ၊

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ထိုသို့ပင် နေရာတိုင်း၌ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်ကို တွေ့ရသည်။

၁၀၀၀ ပုံစံတို့ကို ဖော်ပြပါရှိသည်။

— ۱۱۱ —

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the upper portion of the strip, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in a cursive script, continuing from the strip above. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the lower portion of the strip, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A prominent line of text in the center reads: "I have received your letter of the 10th inst. and am glad to hear from you." The document is marked with two large circular holes, possibly from a binder or punch.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A prominent line of text in the center reads: "I have received your letter of the 10th inst. and am glad to hear from you." The document is marked with two large circular holes, possibly from a binder or punch.

Handwritten text at the top left of the first strip.

Handwritten text in the center of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

၁၈၆၅ ခု၊ သီတင်းကျွန်းလပြည့်ကျော်မိုးကြီးနေ့၊ ရန်ကုန်မြို့၊ အထက်ဥက္ကလာပုံ၊ မြောက်ဘက်၊ ပေါင်မိုးရေအောက်တွင် တူးဖော်ရာမှ ရရှိသော ကျောက်စာတစ်ဆောင်ကို ရှေးဟောင်းသုတေသနနှင့် စာရေးဆရာတို့က ရှေးခေတ်မြန်မာနိုင်ငံ၏ ထုံးတမ်းစဉ်ဆက်များကို လေ့လာသိရှိရန် အထူးအရေးပါသည်။

۱۰۲

[illegible]

ဝေပုဂ္ဂိုလ်သား

ယုဂ္ဂိုလ်သား

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॥ ॐ नमो भगवते वासुदेवाय ॥

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[Faint handwritten notes at the bottom of the page]

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[illegible]

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ငယ်ချစ်သောမိဘ

၁၆၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၂၀၁၁ ခုနှစ်
အောက်တိုဘာလ

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and somewhat difficult to decipher due to its cursive nature. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and somewhat difficult to decipher due to its cursive nature. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

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သောသောသောသော

မည်သို့သောသောသော

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, showing a continuous flow of text across the two pages.

25

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Extensive handwritten text in a cursive script, covering the lower half of the document. The text is dense and appears to be a continuous passage or a long letter.

10

உயிர்களுள்
உயிர் உயிர்

၁၈-၁၉ ခုနှစ် ၁၉၀၁ ခုနှစ် ဝါရက်စွဲသော

454

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

6. 4. 1. 2.

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီ ၀၀ မှ ၈ နာရီ ၁၀ မိနစ်အထိ

ಪುನಃ ೬೬

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, continuing the manuscript or letter. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

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[illegible]

813

အမည်ရင်း

လူသားတို့သည် ဤသို့ပြောဆိုသည်ကို
သိသောအခါ အလွန်အံ့ဩသောစကား

[illegible]

Handwritten text in a cursive script, likely Georgian, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Georgian, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

81

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

Handwritten notes at the bottom of the page:

Chloroform
Acetic acid

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the text.

10

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a signature or a specific heading in the lower left, followed by more cursive script. The text is well-preserved and legible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two distinct circular holes or indentations.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two distinct circular holes or indentations.

Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript. The text is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript. The text is dense and fills most of the page.

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[illegible]

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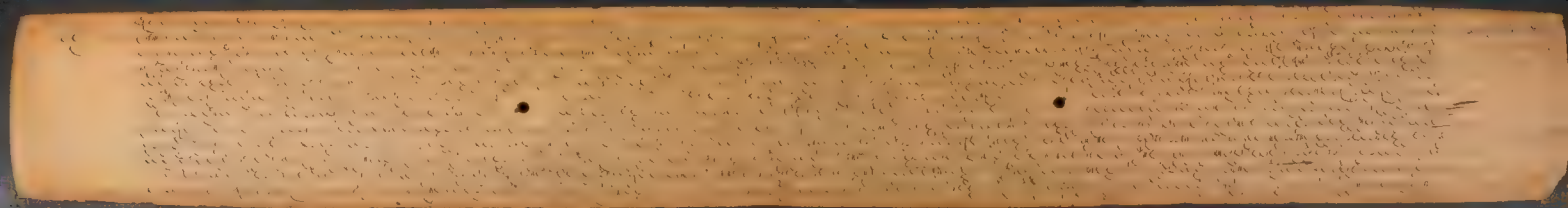
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ပြည့်စုံစေ

८५७५३०



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 လိုက်နာကြသည်။
 ၂။ သူတို့သည် နတ်သားများ၏ အမိန့်ကို
 လိုက်နာကြသည်။

တောကြီးဝယ်လှည့်သွား
တောကြီးဝယ်လှည့်သွား
တောကြီးဝယ်လှည့်သွား

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

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[Faint, illegible handwritten text across the page]

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound in a book. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

မင်းသားမင်းသမီးတို့ကို
ပညာသင်ကြားစေရန်
အမိန့်ချမှတ်တော်မူပါသည်။

မင်းသားမင်းသမီးတို့ကို
ပညာသင်ကြားစေရန်
အမိန့်ချမှတ်တော်မူပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

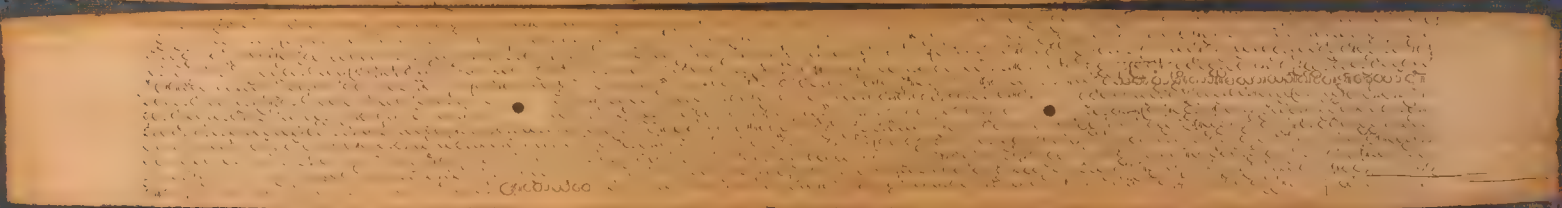
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. The two circular holes from the top section are also visible here, aligned vertically. The overall appearance is that of a single leaf from an old manuscript.



ထိုကားအမူလေးလေးတို့ကို
သိပ်သိပ်လေးလေးတို့ကို

1891

தெய்வானை உருவம்

[Faint handwritten text at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[illegible]

Handwritten text at the top right of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text at the bottom left of the second strip.

ရွှေပြင်သာယာသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with visible ink and some minor damage or staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with visible ink and some minor damage or staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the page.

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[illegible][illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

191

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

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 နံနက် ၈ နာရီ၊ ၁၀ မိနစ်

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

CC COWHOPJGGJG GGGGHHH HHHHJJJ

Handwritten text in Arabic script, covering the upper portion of the page. The text is dense and appears to be a continuous narrative or list. There are two small circular holes visible in the paper, likely from a binding process.

Handwritten text in Arabic script, covering the lower portion of the page. The text continues from the upper section, maintaining the same dense, cursive style. There are two small circular holes visible in the paper, corresponding to the ones in the upper section.

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20747

Handwritten text in Tamil script, likely a historical document or manuscript.

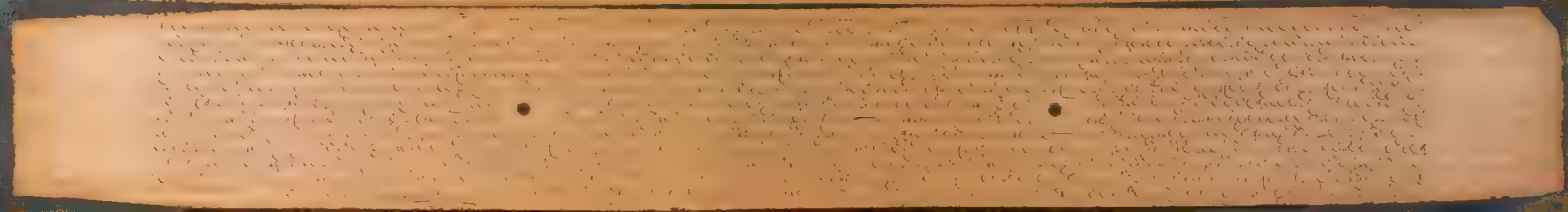
သုတေသန

Handwritten text in a cursive script, likely a letter or document, with a large dark circular mark on the left side.

[Faint handwritten notes at the bottom of the page]

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့



100

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or ledger page. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Continuation of the handwritten text on a second strip of aged paper, matching the style and script of the first strip. This strip also features two circular holes punched through it, positioned similarly to those on the top strip. The text continues across the length of the strip.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The script is cursive and spans the entire length of the strip.

Handwritten text on a second long, narrow strip of aged paper, also featuring two punch holes. The script is cursive and spans the entire length of the strip.

66

ရွှေပေကျွတ်လမ်းအကြောင်း
ကျွန်ုပ်တို့ပုဂ္ဂိုလ်ကလေးများ

၆၁၇ နဂါး နဂါး

[illegible]

1117676045

श्रीगुरुदेव

မာတုဉ္ဇနိသုတ္တံ

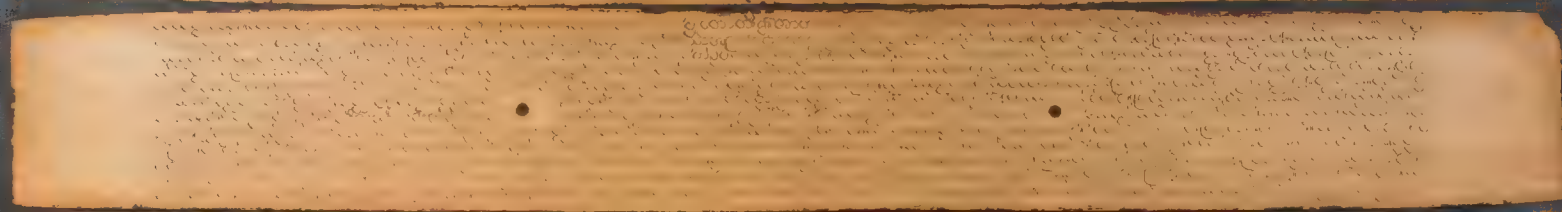
[Faint handwritten notes at the bottom of the page]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly holes or indentations.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly holes or indentations.

3000



Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 15 lines. The script is consistent with the top strip. Two circular holes are visible, indicating where the manuscript was bound.

21083041

A long, narrow strip of aged, yellowish-brown paper, possibly a page from a ledger or account book. The paper is covered with faint, illegible handwritten text in a cursive script. Two dark circular holes are punched through the paper, one near the left edge and one near the right edge. The paper shows signs of wear, including creases and discoloration.

ထိုသို့ပြုလုပ်ပြီးနောက်

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

A close-up photograph of a horizontal strip of aged, yellowish-brown paper. The paper has a textured, slightly mottled appearance. Two dark, circular holes are visible, spaced apart horizontally. The entire surface of the paper is covered with faint, handwritten text in a cursive script, which is mostly illegible due to fading and the texture of the paper. The handwriting appears to be from a historical document, possibly in a European language.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.

Two long strips of parchment or paper, each featuring dense, handwritten text in a cursive script. The text is arranged in multiple columns across the length of the strips. The strips are separated by a dark horizontal band.

$$\begin{array}{ccc} \mathcal{S} & & \mathcal{S} \\ \searrow & & \downarrow \\ & 1 & \mathcal{S} \end{array}$$

சுருதம்
யுகிதம்

တစ်ခါတစ်ရံမှာပင် နေထိုင်ရန်

ထိုကလေးကို နှိပ်ပါ။

၆၅၆ ငွေတရားကထာသိပ္ပံ

...သီချင်း သံဃာပညာရှိတို့ကလေးပြောကြား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the paper, suggesting it was once bound or used as a cover.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the paper, suggesting it was once bound or used as a cover.

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တော်တော်တော်တော်

မေတ္တာဝိညာဉ်တော်

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မေတ္တာဝိညာဉ်တော်
မေတ္တာဝိညာဉ်တော်

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded. The text is written in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded.



[Faint handwritten text, possibly bleed-through from the reverse side.]

[Faint handwritten script, likely Indic or Persian.]

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style and appears to be organized into several lines, though some are partially obscured by stains and wear.

○ ○ ○ ○ ○

[illegible]

ಅವನು ಬಂದನು

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the upper portion of the page. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, located in the lower middle section of the page. It appears to be a specific entry or a section header within the larger document.

Handwritten text in Burmese script, located in the lower right section of the page. This section contains several lines of text, possibly a conclusion or a separate note.

Handwritten text in Burmese script, located at the bottom center of the page. It may be a signature or a final note.

ကဏ္ဍိယဝေဇာတိ

သီလဝေဇာတိသီလဝေဇာတိသီလဝေဇာတိ

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သီလဝေဇာတိသီလဝေဇာတိသီလဝေဇာတိ

$$f_{\alpha} = 1 - \beta_{\alpha} \quad (1)$$
[illegible][illegible]

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေပြည်တော် မြို့နယ် အတွင်း

မြို့နယ်အတွင်း ဝယ်ယူသူ
ကုမ္ပဏီလီမိတက် အတွက်
ဇာယအပိုင်
ဧက ၁၀၀

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေပြည်တော် မြို့နယ် အတွင်း
ဝယ်ယူသူ
ကုမ္ပဏီလီမိတက် အတွက်
ဧက ၁၀၀

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ကုမ္ပဏီလီမိတက် အတွက်
ဧက ၁၀၀

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေပြည်တော် မြို့နယ် အတွင်း

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နေပြည်တော် မြို့နယ် အတွင်း
ဝယ်ယူသူ
ကုမ္ပဏီလီမိတက် အတွက်
ဧက ၁၀၀

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေပြည်တော် မြို့နယ် အတွင်း

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေပြည်တော် မြို့နယ် အတွင်း
ဝယ်ယူသူ
ကုမ္ပဏီလီမိတက် အတွက်
ဧက ၁၀၀

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေပြည်တော် မြို့နယ် အတွင်း
ဝယ်ယူသူ
ကုမ္ပဏီလီမိတက် အတွက်
ဧက ၁၀၀

[Faint handwritten notes in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom of the page. The script is dense and characteristic of traditional Burmese writing.

... ..
... ..

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Handwritten text in a script, likely Devanagari, at the top of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two small dark spots and faint horizontal lines.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two small dark spots and faint horizontal lines.

သံဃာတော်တို့၏အားကိုးရန်
၁၆၈၈ ခုနှစ်တွင် ဝန်ကြီးချုပ်ကြီး
တို့က ဝန်ကြီးချုပ်ကြီးတို့၏အားကိုးရန်

သံဃာတော်တို့၏အားကိုးရန်
၁၆၈၈ ခုနှစ်တွင် ဝန်ကြီးချုပ်ကြီး
တို့က ဝန်ကြီးချုပ်ကြီးတို့၏အားကိုးရန်

అంతయును

అంతయును ముద్రాపములు

అంతయును ముద్రాపములు

ముద్రాపములు

అంతయును

అంతయును ముద్రాపములు

အသံသရာသံသရာသံသရာသံသရာ
သံသရာသံသရာသံသရာသံသရာ
သံသရာသံသရာသံသရာသံသရာ

ဟောဝံသံသရာသံသရာသံသရာသံသရာ

သံသရာသံသရာသံသရာသံသရာ
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သံသရာသံသရာသံသရာသံသရာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, some of which are written in a slightly different style or script, possibly indicating a different part of the document or a specific type of text. The text is arranged in several lines across the bottom half of the page.

နိဗ္ဗာန်သုတ်

[illegible]

Phosphorus

[illegible][illegible]

(Faint handwritten text at the bottom of the page)

4. *Impatiens* *sp.*

အကယ်၍ အသံကြားရပါက နေရာပြောင်းလဲခြင်းကို ရှောင်ရှားရန် လိုအပ်သည်။

‘*Exiguit*

— 355 —

১৯০৬

423

جہانگیر

သက်သေခံရသည်။

...၁၇၇၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊

255. 11. 27. 1962

311

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

၂၆။ မြေကပ်သောအခါ

1890-1891

1891

W. J. C. W. J. C.

(D. J. C. M.)

1892

1. The first part of the document is a list of names and addresses, including "Mr. J. H. Smith, 123 Main St., New York City" and "Mrs. A. B. Jones, 456 Elm St., Boston, Mass."

2. The second part is a list of items, including "1. A box of books" and "2. A box of papers."

3. The third part is a list of dates, including "1. Jan. 1, 1900" and "2. Feb. 1, 1900."

4. The fourth part is a list of times, including "1. 10:00 A.M." and "2. 2:00 P.M."

5. The fifth part is a list of places, including "1. New York City" and "2. Boston, Mass."

6. The sixth part is a list of people, including "1. Mr. J. H. Smith" and "2. Mrs. A. B. Jones."

7. The seventh part is a list of things, including "1. A box of books" and "2. A box of papers."

8. The eighth part is a list of events, including "1. A meeting of the board" and "2. A meeting of the committee."

9. The ninth part is a list of actions, including "1. To send a letter" and "2. To make a report."

10. The tenth part is a list of results, including "1. A successful meeting" and "2. A successful report."

$\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} + i \frac{1}{\sqrt{2}} \right)$

[Faint, illegible handwritten text across the page]

1872

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and creases. Two small, dark circular marks are visible near the center of the page. The left edge of the page shows the binding of the book.

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1891

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2021.11.11

လူမှုဝန်ထမ်းများ၏ အကျိုးအမြတ်များကို

ဘဝသုကံကလေးပေးပါမယ်လို့ဆိုတာမျိုးပဲ။

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(1) $\frac{1}{2} \leq \alpha \leq 1$

1900

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[Faint, illegible handwritten text across the page]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the right edge, possibly from the reverse side or a previous page. Two small, dark circular holes are visible near the center of the page, which could be from a binding process or damage. The overall tone is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

အသံကွဲပြားကွဲပြား

[illegible]

3

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible in the paper, possibly from binding or damage.

Handwritten Burmese script on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct circular holes and some staining.

ဘုရား
လောင်း

သောတာပန်
သောတာပန်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on a light-colored, aged paper. The script is dense and fills the lower half of the page. There are several lines of text, with some words appearing to be in a different language or dialect than others. The text is somewhat faded and difficult to read in many places due to the age and condition of the paper.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[Faint, illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text in two columns]

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

23

427

[Faint, illegible handwritten text in Burmese script]

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1944

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[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

3. $\frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2}$

[illegible]

[Faint, illegible handwritten text across the page]

24

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive.*

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

1892

[Faint, illegible handwritten text in Burmese script]

တက္ကသိုလ်တက္ကသိုလ်

မြတ်ဗုဒ္ဓကောသလ

[The image shows a single page from an ancient manuscript, likely written in Pahlavi script. The text is arranged in approximately 10 horizontal lines across the page. The parchment is aged and discolored, with some visible wear and tear along the edges. There are two prominent dark circular holes or marks on the right side of the page, possibly from binding or damage. The script is dense and cursive, typical of historical Persian manuscripts.]

महाराष्ट्र

[illegible]

[illegible]

မြို့အင်္ဂါဝတ္ထုအရပ်ယောင်လှပ

[illegible]

1875

[illegible]

[The image shows a single page from an ancient manuscript, likely a Pāli sutta. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 horizontal lines of script. The handwriting is cursive and characteristic of early Buddhist manuscripts. There are some small stains and wear visible on the paper surface.]

[illegible][illegible]

21

[illegible][illegible]

was the $\frac{1}{2}$ of 21

2

[The image shows a single page from a manuscript, likely Hebrew or Arabic, written in a cursive script. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular marks or holes visible along the right edge of the page, possibly indicating where it was bound. The paper appears aged and slightly discolored.]

[Faint, illegible handwritten text in Hebrew script]

[illegible]

